

## *Dip your toe into Art Quilting!*

### Create a Still Life

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Instructor: Margaret Abramshe  
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*Since retiring as a public school art teacher, Margaret has devoted her time to being studio artist working as an art-quilter. Margaret's quilts have been included in numerous local, national and international shows. Her work was included in the International Quilt Festival in Houston and AQS in Paducah where she won an honorable mention. She also received the National Teacher Award from Nancy Prince at the 2018 Utah Quilt Festival*

*Many of her quilts have been included in museum exhibitions including "Diaspora: Stories of Migration" at the Textile Museum at Georgetown University in Washington DC, "Art=Quilt=Art" at the Schweinfurth Memorial Art Center, Auburn NY and in the Visions Art Museum in San Diego.*

*She has 8 quilts currently on exhibit at various venues across the country. You can find out more about Marget at [metaphysicalquilter.com](http://metaphysicalquilter.com)*

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**Class Description:** A still life is, by definition; an arrangement of objects as the subject of a work of art. Still life is a great way to begin the process of art quilting. During the class you will learn a little bit about the history of still life and how art students use still life arrangements as a learning tool. We will start working with some small postcard size "sketches". Next we will work on an 10x12 composition of your choice.

Quilting will hold down the fabric and enhance your design. You can use some of those decorative stitches on your machine and practice free motion technique. (***For those who have not tried free motion quilting this is your chance to see what you can do with thread play.***) A variety of finishing techniques will be discussed.

**Skill Level:** Any

*Class Motto*

*Use the skills you have and materials you own.*

*Learn some basics of composition.*

*Most importantly: Come to play!*

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**Supplies:**

- Precision scissors for cutting (like the kind you would use for applique)
- Rotary cutter
- Ruler - 12"
- A variety of fabric from your scrap bin 10 x 12 or LESS
- Fusible ( Strongly suggest you fuse your scrap fabric before class to save time)
- Alternate: You may want to use a glue stick instead of fusing fabric.
- Quilt Sandwich: 10 x 12 with one side of white and one side of black with batting.
- Sewing machine with all the tools you need.
- Free Motion Foot (if you don't have this foot, don't worry)

**Optional:** Small ironing surface, tacking iron for personal use, small cutting matt, pressing sheet or parchment paper.

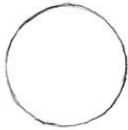
**Class Schedule:**

Hour 1: Class Overview, presentation on the history of still life in art, design concepts and postcard practice

Hour 2: Sample project demonstration, work time and teacher consultation

Hour 3: Quilting demonstration included both decorative and free motion stitching, quilting your project, demonstration of a variety of finishing techniques.

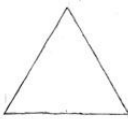
Shapes



Circle



Square

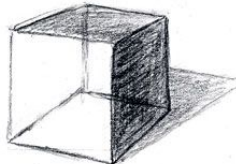


Triangle

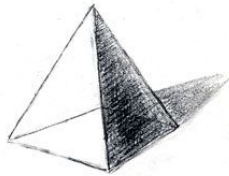
Forms



Sphere



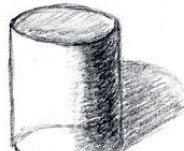
Cube



Pyramid



Cone



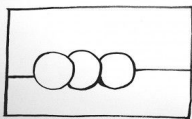
Cylinder

ORGANIC SHAPES

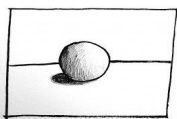


SIX WAYS TO CREATE THE ILLUSION OF SPACE

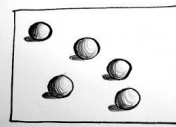
① OVERLAP



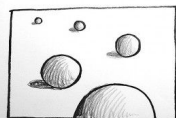
② SHADING



③ PLACEMENT



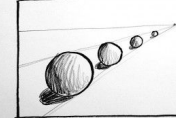
④ SIZE



⑤ VALUE and FOCUS



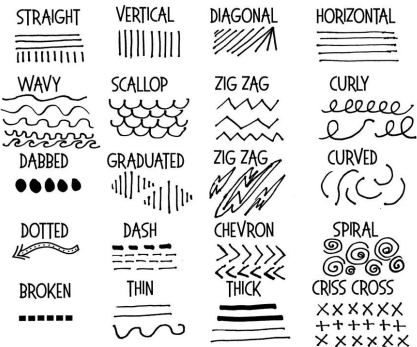
⑥ LINEAR PERSPECTIVE



LINE

A path created by a moving point, mark or object.

There are many types of lines: thick, thin, horizontal, vertical, zigzag, diagonal, curly, curved, spiral, etc. and are often very expressive. Lines are basic tools for artists.



A line's width is sometimes called its "thickness". Lines are sometimes called "strokes", especially when referring to lines in digital artwork.

