

Dip your toe into Art Quilting!

Create a Landscape

Instructor: Margaret Abramshe
Contact the Instructor: metaphysicalquilter@gmail.com

Since retiring as a public school art teacher, Margaret has devoted her time to being studio artist working as an art-quilter. Margaret's quilts have been included in numerous local, national and international shows. Her work was included in the International Quilt Festival in Houston and AQS in Paducah where she won an honorable mention. She also received the National Teacher Award from Nancy Prince at the 2018 Utah Quilt Festival

Many of her quilts have been included in museum exhibitions including "Diaspora: Stories of Migration" at the Textile Museum at Georgetown University in Washington DC, "Art=Quilt=Art" at the Schweinfurth Memorial Art Center, Auburn NY and in the Visions Art Museum in San Diego.

She has 8 quilts currently on exhibit at various venues across the country. You can find out more about Marget at metaphysicalquilter.com

Class Description: Many fine artists depict natural scenery such as mountains, valleys, trees, rivers, and forests. A landscape creates the illusion of space on a flat surface.

In this class participants will learn the tricks to creating that illusion and to arrange the fabric scraps into a coherent pleasing composition.

Quilting will hold down the fabric and enhance your design. You can use some of those decorative stitches on your machine and practice free motion technique. (***For those who have not tried free motion quilting this is your chance to see what you can do with thread play.***) A variety of finishing techniques will be discussed.

Skill Level: Any

Class Motto

Use the skills you have and materials you own.

Learn some basics of composition.

Most importantly: Come to play!

Supplies:

- Precision scissors for cutting (like the kind you would use for applique)
- Rotary cutter
- Ruler - 12"
- A variety of fabric from your scrap bin 9 x 14
- Fusible (Strongly suggest you fuse your scrap fabric before class to save time)
- Alternate: You may want to use a glue stick instead of fusing fabric.
- Quilt Sandwich: 10 x 12 with one side of white and one side of black with batting.
- Sewing machine with all the tools you need.
- Free Motion Foot (if you don't have this foot, don't worry)

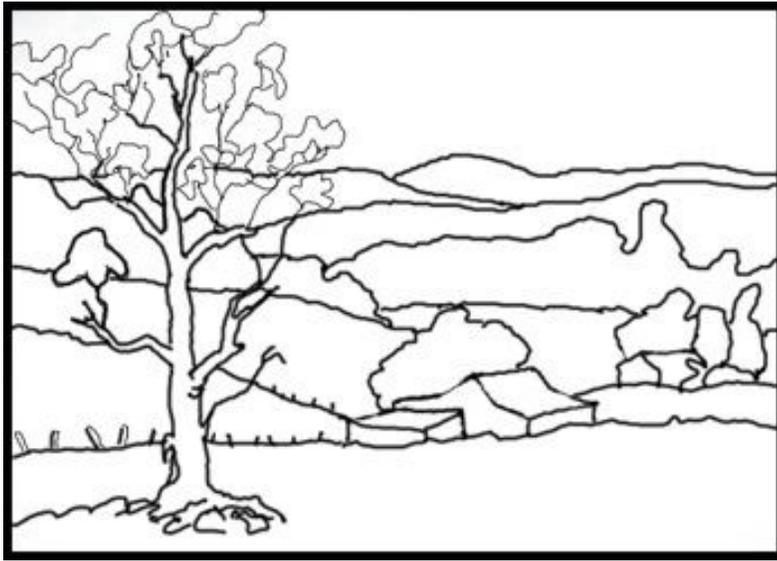
Optional: Small ironing surface, tacking iron for personal use, small cutting matt, pressing sheet or parchment paper.

Class Schedule:

Hour 1: Class Overview, presentation on the history of still life in art, design concepts and postcard practice

Hour 2: Sample project demonstration, work time and teacher consultation

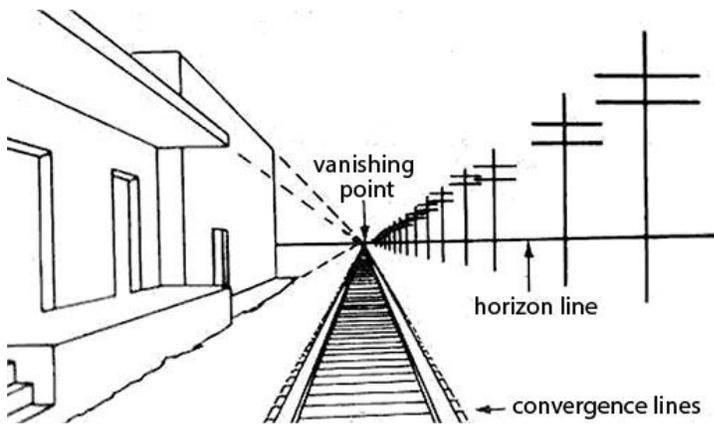
Hour 3: Quilting demonstration included both decorative and free motion stitching, quilting your project, demonstration of a variety of finishing techniques.



Background

Middleground

Foreground



Linear Perspective



Atmospheric Perspective

